

REGARDS

MARÉCAGES

Mugur Grosu

REGARDS

ÉQUIVALENCES
2001



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2001

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REVISED REPRINT – JULY 12, 2003

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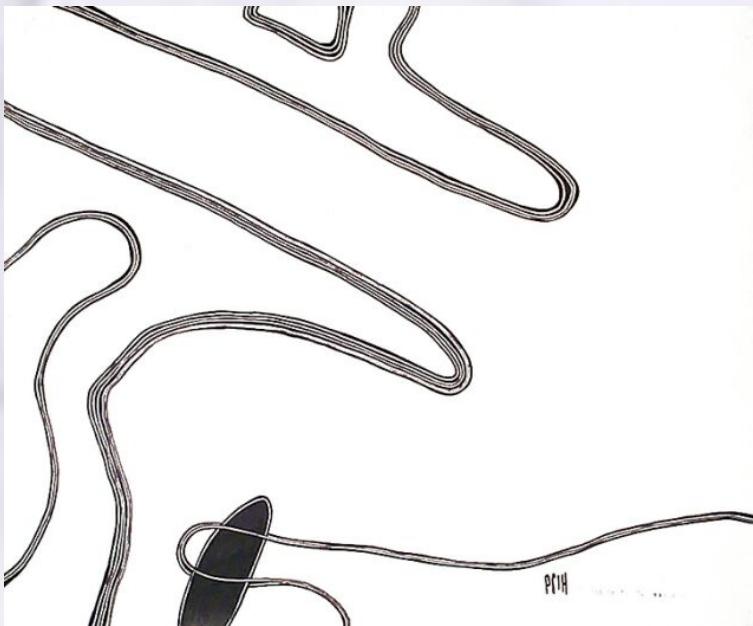


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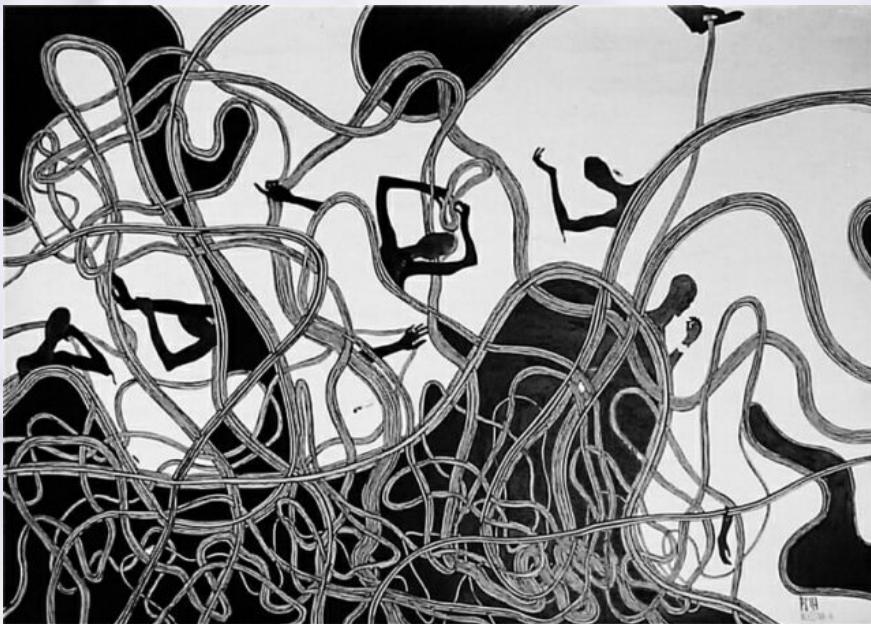


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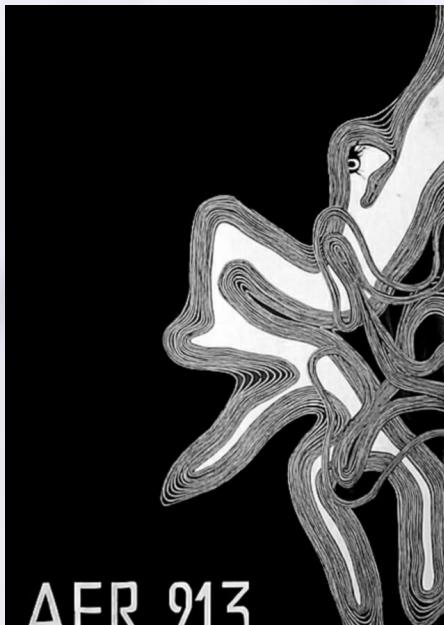


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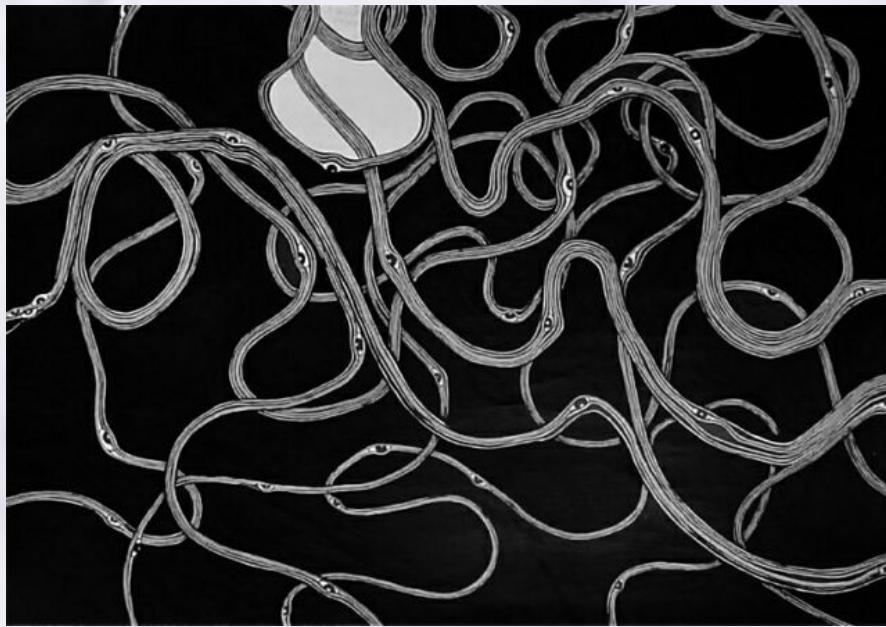


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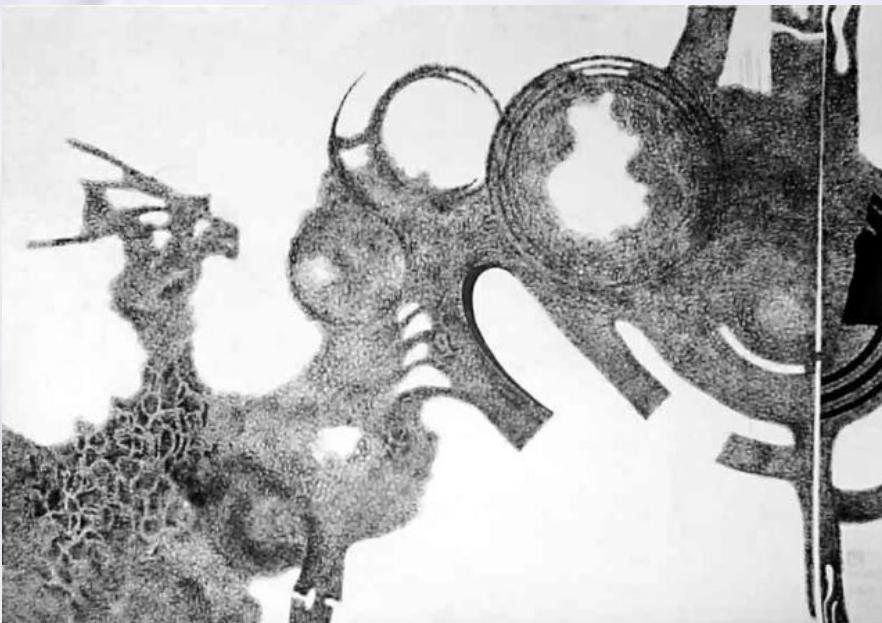
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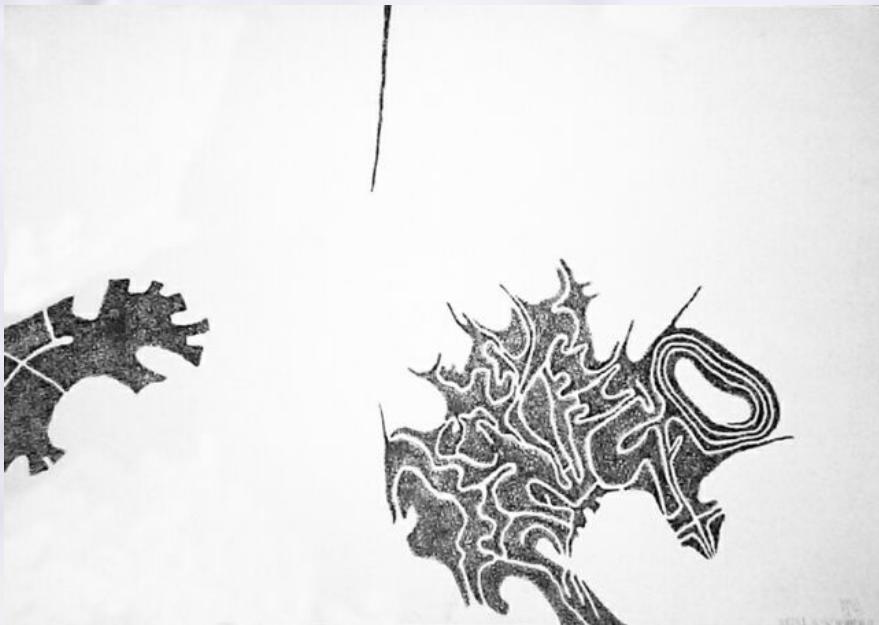
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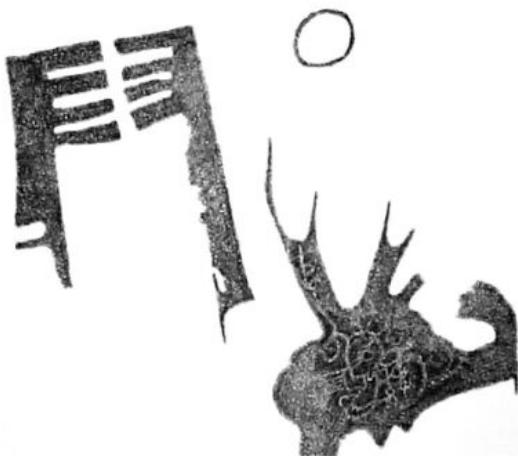


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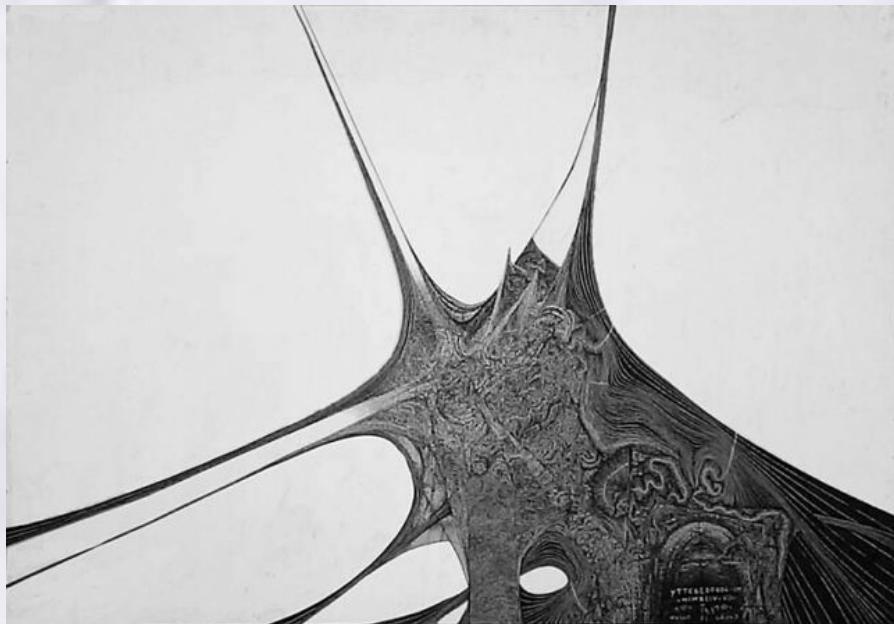


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MUGUR GROSU

- 1973 (February 11) born in Constanța, Romania
- 1978 piano lessons and jazz auditions [!] since his age of five
- 1983 kicked out from a local Music School
- 1987 (nation-wide) literary debut in *Limba și Literatura Română*
- 1989 (local) literary debut in *Tomis* [Constanța]
later finishing the local Naval High School [Constanța]
- later two years of undergraduate Law studies (at the Romanian-American Academy); rejected (three times, so far) in admission contests at the Romanian Academy of Fine Arts (Bucharest)
- 1994 co-founder of a local *Free Creation Group* and, thereby, of the [underground] fine arts gallery of the *Harry Tavitian Foundation* [Constanța]
- since 1994 personal/group [graphics] exhibitions in Constanța, Bucharest, Timișoara, Râmnicu Vâlcea, Tulcea
- 1998 co-founder of *Asalt*, a Youth Association of Arts & Belles Lettres in Constanța [www.asalt.seanet.ro]

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1998 vague political activities [giving up after some 1/2 a year]
since 1998 militant ecologist at *Mare Nostrum*
since 1998 photographer & graphics expert at POSTSCRIPT [in the local department, Constanța]
since 1999 acting director of the Art Department and editor of the “Virtual Gallery” of Asalt
since 1999 editor of the graphics section of *The Tuesday Supplement* [Constanța]

since 2000 editor at www.fotomagazin.ro

★★★ hobbies: artistic photography, painting, graphics

★★★ poetry distinction at the second edition of the Romanian national contest *Cristian Popescu*

★★ poems published in the anthologies:

Starea de plasmă, Pontica, Constanța 1999, and

EroTICA, Asalt, Constanța & ARP 2001

★★ publications in: *Paradigma*, *Art Panorama*, *Tomis*, etc.

★★ some 50 essays & editorials [on fine arts], published in *The Observer* and in *The Tuesday Supplement* [of Constanța]

★★ book graphics [for five volumes], posters, etc., CD graphics, graphics for several eBooks; scene painting

* a lucky byke fan [surviving three road accidents to date]

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